



Katha Dance Theatre (KDT) is a Minnesota-based dance company and school rooted in Kathak, the Indian classical dance form. Rita Mustaphi (photographed below) founded KDT with the goal of making Kathak relevant and accessible across lines of generation, culture, and community. Over three decades, she has built a reputation as an innovative, risk-taking artist; introduced Kathak to a worldwide audience and garnered countless awards for her choreography and leadership.

Kathak is an ancient dance form characterized by rhythmic footwork, graceful hand gestures, pirouettes, lyrical movements and storytelling. Conceptualized by Rita Mustaphi, KDT's repertory strives to modernize and diversify Kathak in ways that make it relevant and inclusive while still maintaining its authenticity and cultural integrity. Through incorporating cross-cultural influences and crossing boundaries of genre and form, KDT is at the forefront of Kathak's artistic evolution.

In addition to performances and education, KDT's programs include touring and outreach opportunities specifically tailored to suit the needs of individual communities. These programs deepen audiences' connection to the material, helping KDT more effectively fulfill its mission to make Kathak universally accessible. Outreach programming options include master classes, lectures/demonstrations, residencies and workshops in dance or folk art.



KDT is excited to be premiering a brand-new production, *Kathak E-motion*, in 2023. Featuring live music by Dr. Pooja Goswami Pavan and Kousic Sen, as well as an appearance by acclaimed Kathak dancer Souvik Chakraborty, the show will highlight the beauty and emotional expressiveness of the form. Past collaborators have included musician J.D. Steele, poet Ifrah Mansour, gospel singer Robert Robinson, Native American dancer Larry Yazzie, flamenco dancer Susana di Palma, legendary Kathak master Pandit Birju Maharaj, tabla artist Ustad Zakir Hussain, and Ethnic Dance Theatre, among others.

Current Touring Repertory:

Kathak Yatra follows Kathak's evolution through time, beginning with its inception in Hindu temples and culminating in its contemporary multicultural incarnations. The show explores Kathak's duality as both classic and modern.

Black Candle

Based on the award-winning poetry of Chitra Banerjee Divakaruni, *Black Candle* combines the elegant medium of Kathak dance with text and music to evoke female joy, love, pain and resilience.

Shaamya - Of Equality

Inspired by the poetry of writer and activist Kazi Nazrul Islam (1899-1976) and using a mixture of Kathak and cross-cultural dance styles, music, and spoken word poetry, *Of Equality* advocates for racial, gender and cultural equity through art. Juxtaposing past and present fights for equality shows that although we still have much to accomplish, there is reason for hope. Featuring music by J.D. Steele and poetry by Ifrah Mansour.



Critical Consensus:

“Performed with unfailing graciousness, Katha Dance Theatre takes an evocative art form and makes it vibrantly real.” ... “The complexity and power of Katha Dance Theatre’s stories are fully realized in their dynamic, percussive dance sequences.” - The Minneapolis Star Tribune

“Katha Dance Theatre is dazzlingly proficient in the dramatic and virtuosic style of Indian classical dance, while being adept of taking English speaking audiences into the literary wellsprings of classical Indian dance performances.” - The Octopus, Champaign, IL

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